

The Voicemail

Romantic comedy · Monologue · 2 min · Female role · Young adult · Beginner

(A phone to her ear. She speaks fast, faster and faster.)

MOI

Hi, it's me. Well, "me": you'll recognise my voice, I hope, otherwise this message is very awkward. Anyway.

MOI

I wanted to ask if... someday... like soon... or not, no pressure at all... you'd want to grab a drink. A coffee. Or not a coffee. Whatever you drink.

MOI

I realise I don't know what you drink. Maybe that's the real problem. We'd need a first date just for that.

(A beat. She closes her eyes.)

MOI

Right. To erase this message, press hash. ...Where's the hash. WHERE IS THE...

(Beep. Too late.)

MOI

There. At least now it's decided for me.

What you can do with it

Original text written for Acto. Read it, print it, work on it in class, perform it at an audition or on a self-tape: that is what it is for, and you need no permission. For a public performance or any commercial use, write to us at contact@acto.re.