

The Opening

Comedy · Monologue · 1 min · No gender marker · Adult · Beginner

(An art gallery. Someone contemplates a white square.)

MOI

Magnificent. Absolutely magnificent. I understand nothing, but with rare intensity.

MOI

What moves me, you see, is the emptiness. No, the fullness. Well, the full emptiness. Very Japanese. Or very overdue for delivery, I can't tell yet.

MOI

I'm told it's a critique of capitalism. At twelve thousand euros, I'd call it: brilliantly argued.

MOI

Between us? I think it's the wall. I think we're admiring the wall and the painting fell off.

MOI

But say nothing. In art, being right too soon is the worst kind of snobbery.

What you can do with it

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