

# The Viewing

Supernatural · Two-hander · 3 min · Female role · Adult · Intermediate

*(An empty house. The agent opens the shutters. The lady stays in the middle of the room.)*

**AGENTE**

Double-aspect living room, original parquet. The fireplace works, the previous owners had stopped using it.

**LA DAME**

No, they hadn't. In winter. The draught jams when the wind comes off the sea; you have to crack open the little kitchen window.

**AGENTE**

...That's correct. It's in the survey. Have you viewed the house before, with a colleague?

**LA DAME**

The third step in the hallway, does it still sing? The children called it the nightingale. They jumped over it to come home without waking anyone.

*(A beat.)*

**AGENTE**

Madam... you lived here.

**LA DAME**

Sixty years. I was told I could come back and see it. One last time. Before the new people.

**AGENTE**

"Told"? By whom, the family? The house has been empty since the estate was settled, nobody...

*(Somewhere, the third step sings. Yet they are alone.)*

**LA DAME**

Don't sell too quickly, dear. Give her time to say goodbye. She was very much loved, you know.

*(The agent looks down at her sheet: "Herbin estate, owner passed away in January." When she looks up, the room is empty. In the kitchen, the little window stands ajar.)*

### **What you can do with it**

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