

The Umbrella

Romantic comedy · Two-hander · 2 min · Female role · Young adult · Beginner

(A downpour, a single umbrella. Two strangers, shoulder to shoulder, in spite of themselves.)

ELLE

Can I stay under yours till the corner? Mine turned inside out and died a hero.

LUI

Of course. Careful, it leaks on the left. Historically, the side of people I don't like.

ELLE

Then put me on the right.

(He moves her.)

LUI

There. The side of people I've just met and am watching closely.

(They walk. The corner approaches, too fast.)

ELLE

This is my corner. Thank you. You saved me from urban drowning.

LUI

...The thing is, my actual way is the other direction. I made this whole detour because I hadn't finished my sentence.

ELLE

You hadn't started a sentence.

LUI

Exactly. Give me another corner to start it.

What you can do with it

Original text written for Acto. Read it, print it, work on it in class, perform it at an audition or on a self-tape: that is what it is for, and you need no permission. For a public performance or any commercial use, write to us at contact@acto.re.