

The Panel

Satire · Scene for 3 · 3 min · Male role · Senior · Intermediate

(Three judges behind a table. Before them, a croissant, under a cloche.)

HUGO

Right. We judge this croissant on our four axes: crispness, emotion, verticality, and storytelling.

MYRIAM

It speaks to me. This croissant has lived. You taste the butter, but above all you taste the doubt.

GÉRARD

I don't eat doubt. I eat a croissant. It's good.

HUGO

"Good" is not a criterion, Gérard. "Good" is the zero degree of judgement.

GÉRARD

And yet that's the point of a croissant. To be good.

MYRIAM

The point of a croissant is to make us question ourselves.

(A beat.)

GÉRARD

Mine makes me question why I'm sitting here.

HUGO

Rate the verticality from 1 to 10.

GÉRARD

It's a croissant. It's lying down. The verticality is zero. Like our conversation.

(Myriam writes "8." The croissant, indifferent, goes cold.)

What you can do with it

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