

The Group Photo

Comedy · Scene for 4 · 3 min · No gender marker · Teen · Beginner

(Four people squeezed in front of a wall. The photographer steps back, one eye shut.)

LE PHOTOGRAPHE

Perfect, hold still. Grandpa, you're right behind the vase.

PAPI

I'm ALWAYS behind the vase. Since 1998, I've been behind the vase.

RIM

Théo shut his eyes. Théo always shuts his eyes.

THÉO

I'm not shutting them, I'm blinking. It's a reflex, not an opinion.

LE PHOTOGRAPHE

Let's go again. One, two...

PAPI

Wait, I've got a stray hair.

(A beat.)

PAPI

No. False alarm. It was the wind.

RIM

There's no wind. We're indoors.

LE PHOTOGRAPHE

One, two, smile!

(Flash. Everyone moved. The vase, though, is perfect.)

THÉO

Let's keep that one. We look real.

PAPI

We look like a family trying to take a photo. That's already a miracle.

What you can do with it

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