

The Carpool

Comedy · Two-hander · 4 min · Female role · Adult · Intermediate

(A car, the motorway. Nadia drives. Bruno, in the passenger seat, hunts for a topic.)

BRUNO

So... four hundred kilometres. That's nice. Plenty of time to get to know each other.

NADIA

Yes. Only, I don't talk much when I drive. I concentrate.

BRUNO

Of course, of course.

(A beat.)

BRUNO

I can talk for two, if that helps you concentrate.

NADIA

...It doesn't, actually.

(Silence. Bruno taps on his knees.)

BRUNO

What kind of music do you listen to?

NADIA

Silence. I listen to a lot of silence.

BRUNO

Oh, me too, I love it!

(A beat.)

BRUNO

Well, not four hundred kilometres of it, but a bit.

(Nadia turns on the radio. A song Bruno knows by heart.)

(Humming despite himself.)

BRUNO

...sorry.

(A beat.)

NADIA

No, go on. That one, just this once, you're allowed.

What you can do with it

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