

The Breakdown

Romantic comedy · Two-hander · 3 min · Female role · Young adult · Beginner

(A stationary carriage, in open countryside. Two travellers, alone in the compartment.)

SACHA

"Technical incident." It's been an incident for forty minutes. At what point does it become a life?

JUNE

I've missed my connection. And the wedding at the end of it. I was a bridesmaid.

SACHA

Ah. So tonight, somewhere, someone's improvising a speech without you.

JUNE

Exactly. And mine was funny. Really. I had a joke about the groom's socks.

SACHA

...Want to test it? We've got time. We've got too much time. We've got time for an entire friendship.

(She smiles despite herself. The train, for its part, does not restart.)

JUNE

Fine. But if you don't laugh, you get off at the next field.

SACHA

If I laugh too much, though, you have to tell me how the story ends. After the wedding. After tonight. After the next field.

What you can do with it

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