

The Alibi

Thriller · Scene for 3 · 4 min · Female role · Adult · Advanced

(A living room. The inspector, standing. Nora and Vincent, seated, not looking at each other.)

L'INSPECTEUR

You both say you spent the evening here. Together. Watching a film.

NORA

That's right. The 8:50 film.

VINCENT

We fell asleep before the end. Around 10.

L'INSPECTEUR

Which film?

NORA

A crime film. With... that actor. The tall one.

VINCENT

A comedy. We laughed a lot.

(A silence. Nora closes her eyes.)

L'INSPECTEUR

So, a crime film where you laugh a lot. Fascinating. You should have agreed in the car, beforehand. That's where alibis are built. Not in my living room.

VINCENT

...Can we call a lawyer?

L'INSPECTEUR

Two. Get two. From now on, you no longer have the same story to defend.

What you can do with it

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