

Border Control

Thriller · Two-hander · 3 min · Male role · Adult · Intermediate

(A border post, at night. The officer leafs through a passport, unhurried.)

L'AGENTE

Purpose of travel?

LE VOYAGEUR

Tourism. A few days. The mountains.

L'AGENTE

In February. No luggage. A one-way ticket.

LE VOYAGEUR

I like to travel light. And decide on the spot when I go back.

L'AGENTE

Your passport was stamped leaving a country you never entered. Strange, an exit stamp with no entry stamp.

(A beat.)

LE VOYAGEUR

Bureaucracies make mistakes.

L'AGENTE

They do. But not that one. That one, you have to manufacture.

(She sets the passport down, flat, and keeps it under her hand.)

L'AGENTE

So let's start again. Purpose of travel. The real one, this time. We have all night, and only one door.

What you can do with it

Original text written for Acto. Read it, print it, work on it in class, perform it at an audition or on a self-tape: that is what

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